

MR. DALY'S SUDDEN DEATH.

HIS LAST WORDS WERE: "IF I FALL ASKED, DON'T WAKE ME."

Body Will Lie at Southampton, To-Morrow on the New York. Mr. Daly, Esq., and What Provision Has Been Made About His Burial.

Special Cable Despatches to The Sun.

PARIS, June 8.—Further particulars of the death of Augustin Daly at the Hotel Continental, yesterday afternoon, show that he arrived at the hotel on June 3 in a weak state, in which condition he had been since his arrival in Europe. He was able, however, to be about a little at the beginning of the week. His ailment developed into double pneumonia, but, despite the fact that he was in a dangerous condition, Dr. Herbert, who attended him, did not expect to see him die. Yesterday, however, he had a sudden relapse, which resulted in heart failure, and he died at 2 o'clock in the afternoon. His death came so suddenly after the fatal turn of his illness that there was no time to summon a priest.

Dr. Herbert says the account I send you is accurate, though incomplete. Professional courtesy and etiquette prevent my giving fuller details without the family's sanction. Mrs. Daly and Miss Rehan are prostrated with grief and illness, and refuse to see even intimate friends.

Dr. Herbert says he saw Mr. Daly on Monday. He thought him gravely ill. On Tuesday he again saw the patient in consultation with Dr. Lagrave of the Charité Hospital, who confirmed the seriousness of Mr. Daly's illness.

On Wednesday Dr. Herbert and Lagrave were to have visited Mr. Daly at 2 o'clock in the afternoon, but the patient died at 2 P. M. There was no doctor present at the time of his death. Mr. Farrington, Mr. Daly's manager, arrived here to-day. He will start for Havre with the body at half past 8 o'clock to-morrow morning, and will proceed to Southampton, where he will arrive at 7 o'clock Saturday morning. The body will then be transported to the American line steamer New York. Mrs. Daly and Miss Adah Rehan will go to London to-day to-morrow, and Mrs. Daly will take the New York on Saturday morning.

Mrs. Daly, Mrs. Rehan, and the nurses were present when Mr. Daly died. His last words were: "If I fall asleep don't wake me."

Mr. Daly, according to his custom before starting on a journey, went to mass and communion on Friday last.

LONDON, June 8.—Mr. George Edwards, the theatrical manager, who was formerly associated with Augustin Daly in the management of the Theatre in London, is greatly shocked at the news of Mr. Daly's death. He said to-day that he had always maintained the most cordial personal relationship with Mr. Daly, despite the pending lawsuit brought by him against Mr. Daly for violation of the lease by sub-letting the refreshment bars of the theatre.

THE FUTURE OF DALY'S THEATRE.

Dr. Justice Joseph F. Daly, brother of the late Augustin Daly, said yesterday that his widow had written his own will, and that his widow had been named as executrix.

In regard to the future of Daly's Theatre, Dr. Justice said that he had decided to let the theatre be run by a committee of five persons, who would be named by the will. He said that he had decided to let the theatre be run by a committee of five persons, who would be named by the will. He said that he had decided to let the theatre be run by a committee of five persons, who would be named by the will.

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LIVE TOPICS ABOUT TOWN.

Augustin Daly was known to few persons by sight, for most of his time was spent in his theatre and he was rarely seen in any of the public resorts frequented by members of his profession. It is probable that most persons who have known him have known him in the theatre when he came before the curtain on the first nights of his plays. Then they had little opportunity to observe what had long been the most conspicuous feature of his attire. For years he had worn a style of hat, which never varied, whatever the changes in fashion might be. It was a curious, high-crowned, broad-brimmed affair, a compromise in form between a silk hat and a derby, but made of a soft felt which caused the only variations in its shape that were ever noticed. This hat usually carried this characteristic head dress in his hands when he appeared before the curtain, but it was to be seen only at a little at the beginning of the week. His ailment developed into double pneumonia, but, despite the fact that he was in a dangerous condition, Dr. Herbert, who attended him, did not expect to see him die. Yesterday, however, he had a sudden relapse, which resulted in heart failure, and he died at 2 o'clock in the afternoon. His death came so suddenly after the fatal turn of his illness that there was no time to summon a priest.

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TOPICS FROM STAGELAND.

PHASES OF AUGUSTIN DALY'S THEATRICAL MANAGEMENT.

Some Reasons Why His Artistic Success Did Not Bring Him the Rewards He Deserved in Money—His Final Recourse to Musical Farce and Sensational Melodrama.

The obituary accounts of Augustin Daly have rated him, without dissent, as a genius in stagecraft. He was years and years ahead of all other American managers in the artistic production of plays, and it was his frequent and directed others to similar achievement, none of them excelled him. Why was it, then, that the merit of his work and the vogue which it enjoyed during more than a quarter of a century did not make him a rich man? One reason is that he was largely experimental. In later years his failures were frequent and costly. But the main cause of his several bankruptcies was his lack of business ability. His company was usually larger than necessary. His mountings of plays were often extravagantly expensive. His methods were unbusinesslike. He was not a manager in the sense in which the word is used by other managers who have made money out of the theatre. He refused to make any effort to secure the plays of contemporary dramatists for original production, and, with the exception of two earlier pieces by Pinero, he seemed indifferent to all fresh work except that turned out by the German and French writers. Since Sardou's "Odette," in which Adah Rehan made her first attempt as a serious actress, only "Mme. Sans-Gêne," after its popularity had long been exhausted here, found its way to the footlights of Daly's Theatre. He occasionally staged a French play, but more often kept them in his desk than on them on his stage. Herman Sudermann's "Honor," was one instance of this. He bought the rights in "Honor" for \$10,000, and paid the author \$5,000. He refused to make an English version, but the piece was never used. He bought the rights in "Honor" for \$10,000, and paid the author \$5,000. He refused to make an English version, but the piece was never used.

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CAPT. CLAYTON MADE COLONEL.

The Head of Troop C Elected to Command the Fourteenth Regiment.

Capt. Bertram F. Clayton, commander of Troop C, was elected last night to succeed Gen. Frederick Dent Grant as Colonel of the Fourteenth Regiment, commanding the 150th New York Infantry.

The election was held at the headquarters of the regiment, which since the civil war has been known in Brooklyn as the "Fighting Fourteenth." It was unexpectedly close, in view of the fact that the report of the committee, containing the names of the candidates, was not made until the evening of the election, and when the vote was counted it was found that Clayton had secured a majority of only one vote.

Clayton, who had command of the home battalion while the Fourteenth was in service during the war with Spain, was Capt. Clayton's competitor. He received 13 votes to 14 cast for Capt. Clayton, while one vote was cast for the third candidate.

The deep interest in the election was shown by the large attendance at the Eighth avenue armory, most of the members of the regiment being present in their company ranks, anxious to see the result of the election. Clayton, who was elected, was born in Brooklyn, and was a member of the regiment since its organization in 1862. He was a member of the regiment since its organization in 1862. He was a member of the regiment since its organization in 1862.

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